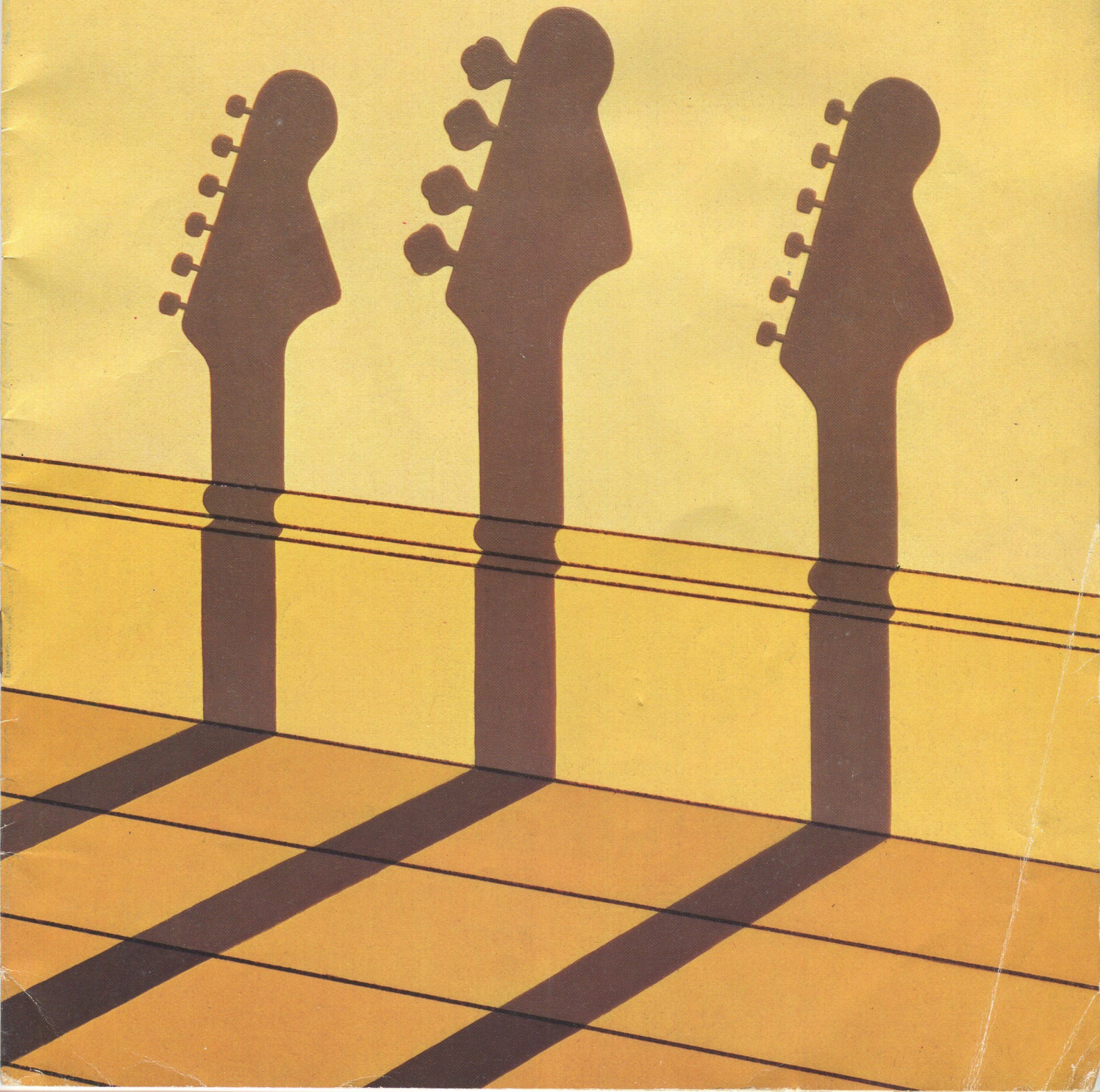


THE SHADOWS

IN CONCERT

20 Golden Dates





BRUCE

BRIAN

HANK

Savile Artists
present

THE SHADOWS **IN CONCERT**

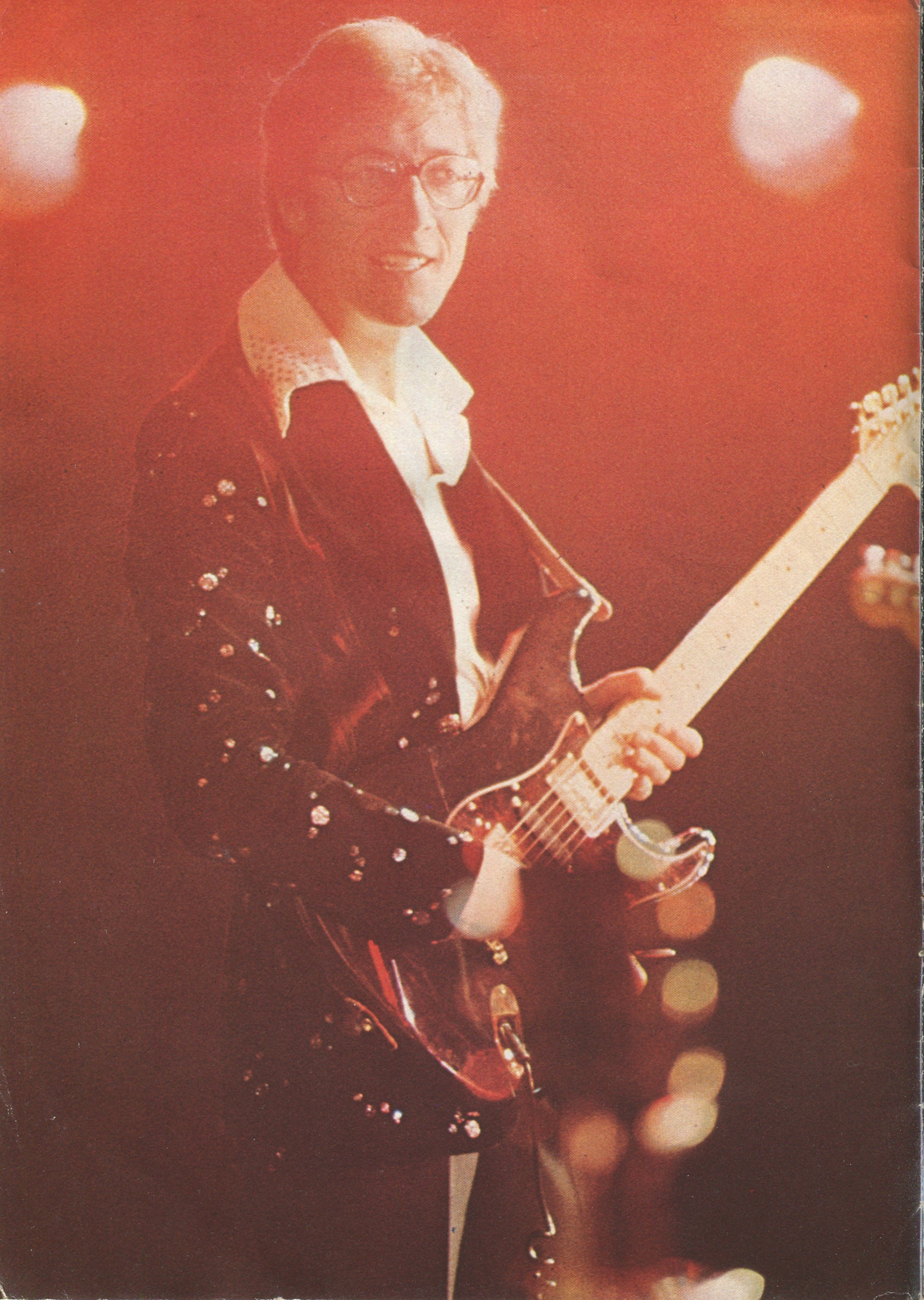
20 Golden Dates

BASS GUITAR : ALAN JONES

KEYBOARDS : FRANCIS MONKMAN

IN ACCORDANCE WITH THE REQUIREMENTS OF LOCAL AUTHORITY AND WATCH
COMMITTEES

1. The public may leave at the end of the performance by all exits and entrances and the doors of such exits and entrances shall at that time be open.
2. All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction.
3. Persons shall not under any circumstances be permitted to stand or sit in any of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
4. The fireproof safety curtain (where applicable) shall be lowered and raised during each performance to ensure its being kept in proper working order.





THE SHADOWS

The Shadows unique sound has influenced rock musicians right up to the present day, because they not only gave to pop music the instrumental as a new direction, but also through Hank Marvin inspired a new generation of guitarists as he was the first British guitar giant in rock music. Clapton, Hendrix and others later opened the doors to improvisation, but it was Hank Marvin who gave the electric guitar its identity as the voice of rock.

The Shadows chart successes speak for themselves. In the period 1960 – 1963 they had no less than twenty hit singles, five of which achieved the No.1 position and doubling as backing group for Cliff Richard, they played on an impressive total of some 63 hits. The Shadows also wrote the score for three productions at the London Palladium, and several successful films.

Being the first group to acquire a dedicated fan following, something previously only experienced by solo artists, The Shadows were one of the first pop groups to be taken seriously by the media. In the early sixties the popular view of rock musicians was that they were generally untalented, but as a "Times" article of the period noted, "The playing of numbers like 'Apache' and 'Wonderful Land' had a rhythmic bite and variety of tone colour that placed it at a very distant remove from the raw monotonous blur from which it used to be hard to escape – what came out very clearly was the player's total absorption in the music."

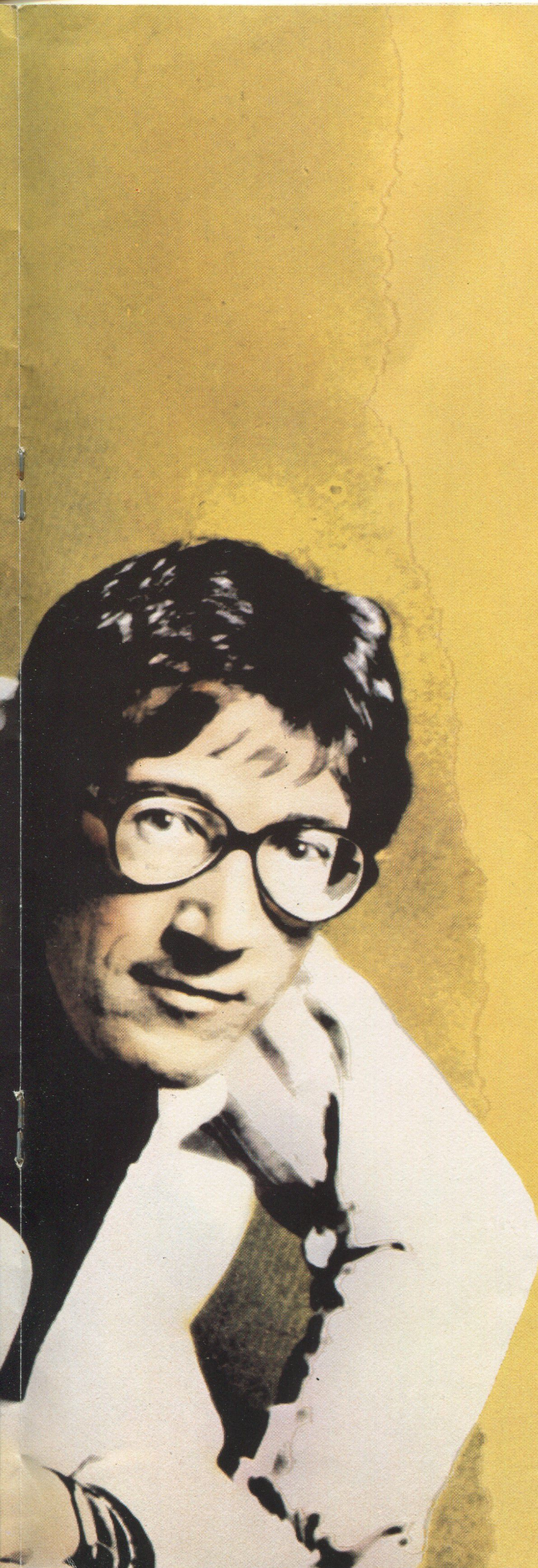
Certainly the music had a qualitative edge with Norrie Paramor's superb string arrangements adding a unique dimension. The Shadows originally parted company in the late sixties, having had more hits than they could comfortably remember and knowing that they had helped to dictate the life style of a generation. They had become a legend in their own time and their parting marked the end of an era.

Individually they decided to concentrate on various aspects of the music scene such as record producing and session work. In 1973, however, they made a very welcome move by reforming The Shadows, every bit as polished as before. The Shadows recent successes include being chosen to represent Britain in the 1975 Eurovision Song Contest with 'Let Me Be The One' (which came second in the contest and gave them another hit single). One of the group's more recent albums 'Live at The Paris Olympia' includes live versions of some of their old instrumental hits and the magic is still very much in evidence. Despite very busy diaries as successful producers, the group will continue to make equally palatable music in the future.

It seems appropriate to remember the timeless sound of those golden instrumental hits of the sixties, and their latest album "The Shadows 20 Golden Greats" has recaptured perfectly that early chapter in the continuing history of The Shadows and must surely be regarded as their definitive album and one of the greatest collections of contemporary instrumental material.







THE CLIFF RICHARD AND THE SHADOWS ASSOCIATION BEGAN IN OCTOBER, 1958. MY ASSOCIATION WITH THE SHADOWS DATES FROM 1960, IN FACT I FOISTED THEM ON AN UNSUSPECTING PUBLIC IN THEIR FIRST CONCERTS AS 'STARS IN THEIR OWN RIGHT' IN THE SAME YEAR.

IT HAS BEEN MY PRIVILEGE TO REPRESENT THEM AS THEIR AGENT IN ARRANGING THEIR SHOWS ALL OVER THE WORLD AND I KNOW THEY HAVE GIVEN PLEASURE TO COUNTLESS MILLIONS OF PEOPLE THROUGH THE MEDIA OF TV, FILMS, RECORDS AND PERSONAL APPEARANCES OVER THE PAST SEVENTEEN YEARS.

THE SHADOWS, HANK, BRUCE AND BRIAN, WHEN NOT WORKING TOGETHER, ARE HIGHLY SUCCESSFUL INDIVIDUALLY AND AS A RESULT IT IS EXTREMELY DIFFICULT TO ESTABLISH THEIR AVAILABILITY FOR ANY EXTENDED PERIOD AT THE SAME TIME. THE PHENOMENAL SUCCESS OF "20 GOLDEN GREATS" PROMPTED THEM TO GO ON THE ROAD AGAIN AND I WAS INVITED TO ARRANGE "20 GOLDEN DATES" ... ONE OF WHICH YOU WILL EXPERIENCE TONIGHT.

HANK, BRUCE AND BRIAN HOPE YOU REMEMBER MOST OF THE NUMBERS – AND HOPE THEY DO TOO! ENJOY THE SHOW.

EDDIE JARRETT
SAVILE ARTISTS



R I C H A R D
C L I F F

with
a new album

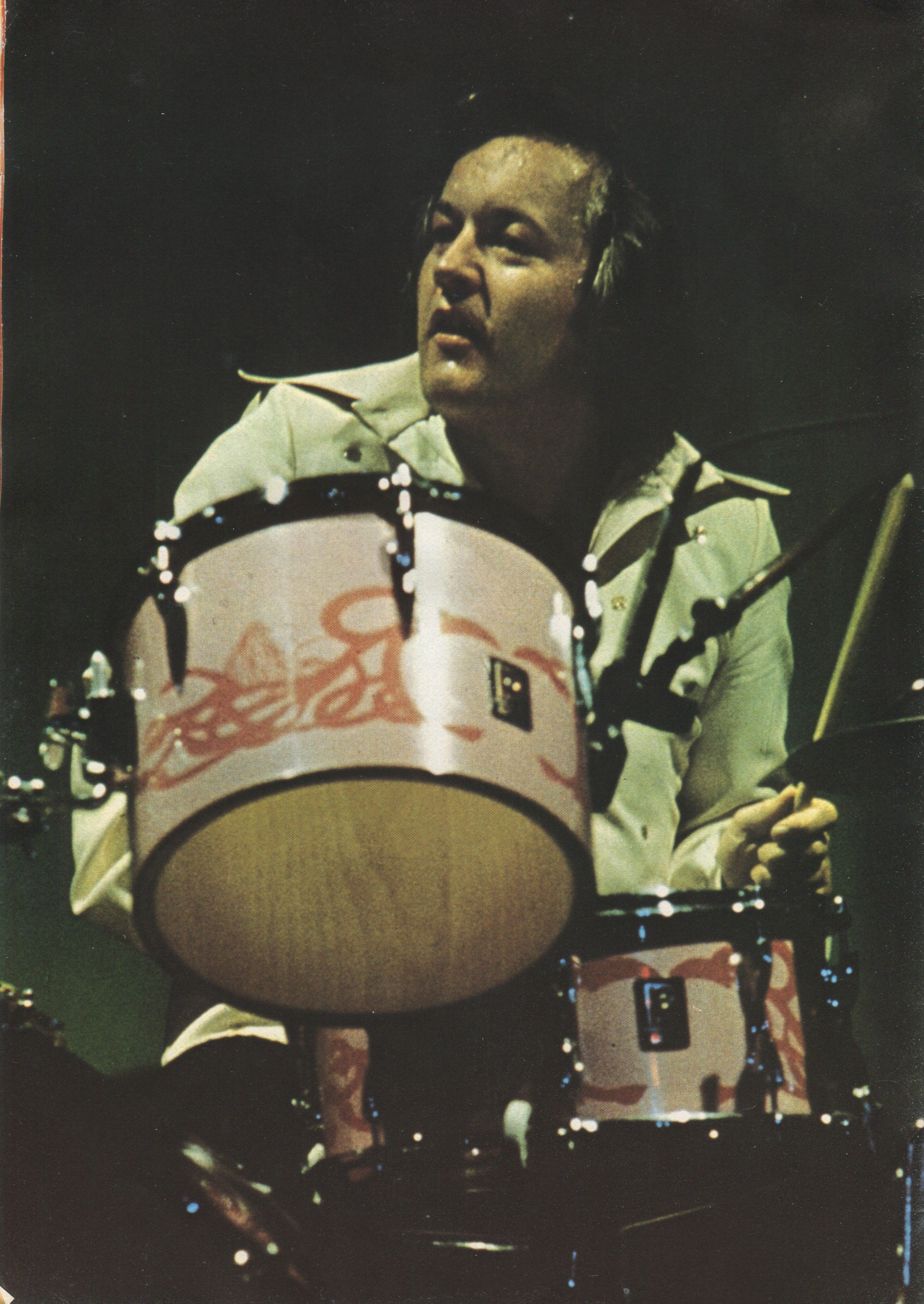
Every face TELLS a STORY

EMC 3172

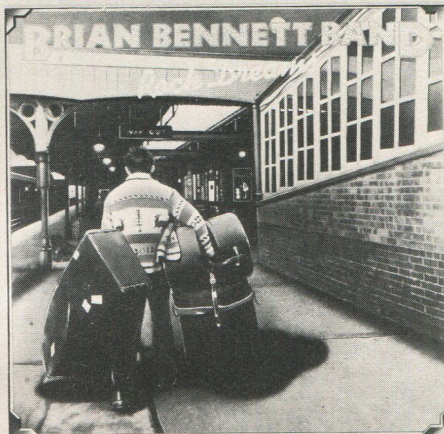
Produced by BRUCE WELCH



Album features Hit Single
My Kinda Life



Brian Bennett New Album 'Rock Dreams' Now On DJM Records



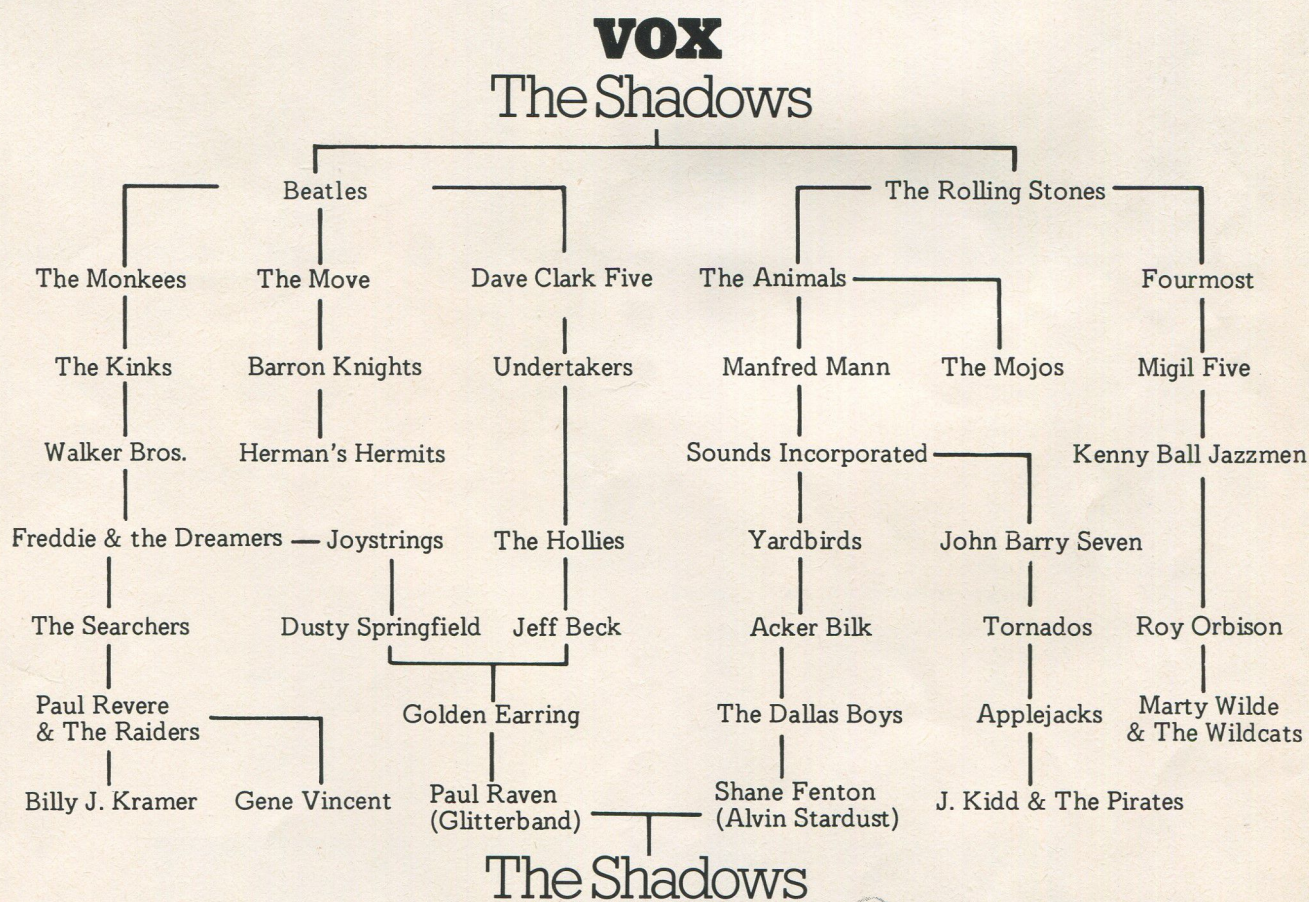
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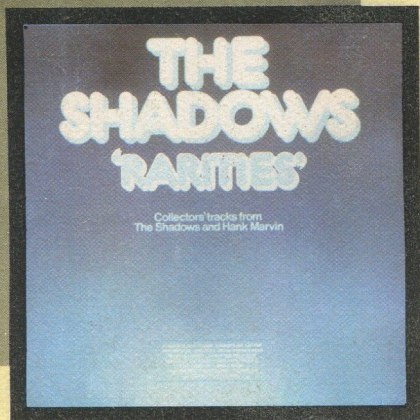
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QUEEN'S AWARD TO INDUSTRY 1967 1967



The sounds of The Shadows..



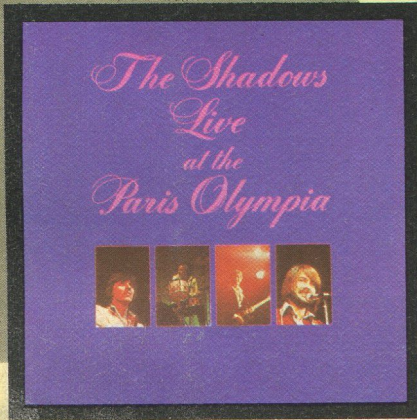
'RARITIES' NUT 2

SIDE 1
GOODNIGHT DICK
WAHINE
LONDON'S NOT TOO FAR
MORNING STAR
BOOGATOO
BREAK ANOTHER DAWN
MIDNIGHT COWBOY
SUNDAY FOR SEVEN DAYS
SIDE 2
SCOTCH ON THE SOCKS
THEME FROM THE BOYS
LADY PENELOPE
ZERO X. THEME
THUNDERBIRDS THEME
FRIENDS
THE MIRACLE
SLAUGHTER ON 10TH AVENUE

ROCKIN' WITH CURLY LEADS

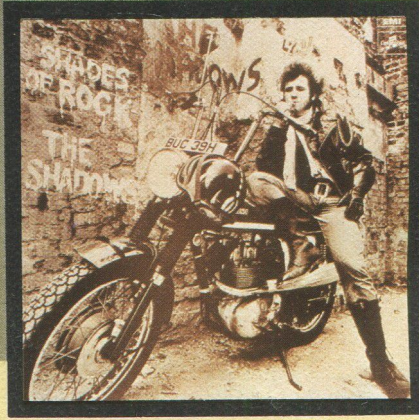
EMA 762

SIDE 1
PINBALL WIZARD/SEE ME FEEL ME
YEARS AWAY
HUMBUCKER
DEEP ROOTS
JUNGLE JAM
GRACIE
SIDE 2
GOOD VIBRATIONS
TURN AROUND AND TOUCH ME
WIDE MOUTHED FROG
ROCKIN' WITH CURLY LEADS
GUTBUCKET
JUMPIN' JACK INPUT



LIVE AT THE PARIS OLYMPIA EMC 3095

SIDE 1
THE RISE AND FALL OF FLINGEL BUNT
MAN OF MYSTERY
LADY OF THE MORNING
NIVRAM
TINY ROBIN
HONOURABLE PUFF PUFF
SLEEPWALK
APACHE
SIDE 2
SHADOOGIE
GUITAR TANGO
MARMADUKE
SOMEWHERE
LITTLE '6'
LUCILLE
RIP IT UP
BLUE SUEDE SHOES

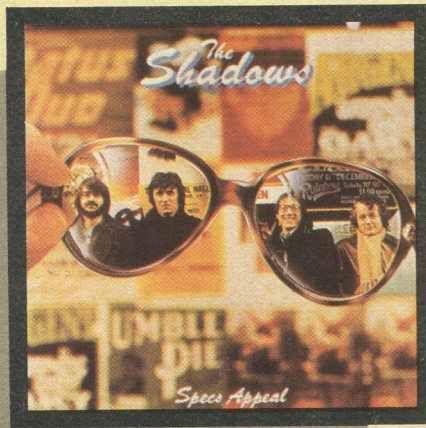


SHADES OF ROCK SCX 6420

SIDE 1
PROUD MARY
MY BABE
LUCILLE
JOHNNY B. GOODE
PAPERBACK WRITER
(I CAN'T GET NO) SATISFACTION
SIDE 2
BONY MORONIE
GET BACK
SOMETHING
RIVER DEEP, MOUNTAIN HIGH
MEMPHIS
WHAT'D I SAY

SPECS APPEAL EMC 3066

SIDE 1
GOD ONLY KNOWS
COOL, CLEAR AIR
ROSE, ROSE
THIS HOUSE RUNS ON SUNSHINE
COLORADO SONGBIRD
NO NO NINA
SIDE 2
HONOURABLE PUFF-PUFF
DON'T THROW IT ALL AWAY
SPIDER JUICE
LET ME BE THE ONE
LIKE STRANGERS
STAND UP LIKE A MAN



...just a few of the Shadows albums available from EMI.